

9:00 a.m.- 11:00 a.m. & 1:00 p.m.- 3:00 p.m.



RL.5, RL.10

1. Complete Previewing the Text for
2. Read
3. Complete Vocabulary



W.2, I.5, I.5.2, C.3

1. Complete slide/page 3.
2. Complete project day 2 reflection.

W.2, I.5, I.5.2, C.3

1. Complete slides/pages 4 and 5.
2. Complete project day 3 reflection.

W.2, I.5, I.5.2, C.3

1. Complete slides/pages 6 and 7.
2. Complete project day 4 reflection.



Week 1: Literary Text Focus

Monday, May 4th: Complete the following pre-reading activities for "The Bread at the Table"

Previewing the Text: Scan the text to answer the questions within the graphic organizer.		
See What do you see? <i>*title/text features/bold words</i>	Think What are you thinking? <i>*predictions/inferences/generalizations</i>	Wonder What are you wondering? <i>*connections-text to self, text to text, text to world</i>
Vocabulary Exploration: Highlight four terms from the text. The terms can include words with multiple meanings and/or unfamiliar phrases.		
Term	Definition in your own words	Textual Evidence <i>*clues/hints for meaning</i>

The Blackout

Heather sat on the school bus, with her forehead pressed up against the cold glass windowpane. A late November chill rushed into the bus at every stop whenever the driver opened the door to let kids off in groups of three or four at each corner. She looked up from her math book at the Christmas and Hanukkah lights in the department store displays and on apartment house terraces. Heather relished this time of year, when night came early and the city smelled of crinkling leaves, chestnuts and firewood.

The bus was just a block from Heather's apartment house. Then a darkness spilled like ink and began to spread over everything, block by block, from north to south, as every light in the city flickered and then died out.

Heather had heard about a blackout from her parents. Her father told a story about being stuck in an elevator for six hours. Her mother had trekked home across a dark bridge with hundreds of other workers. They had each found the blackout to be exciting in a way. The city, they said, seemed to be having a big street party, since people couldn't make it to their apartments without working elevators. Even the people trapped in the elevator with her dad had made the best of it, sharing candy and singing silly songs, while waiting to be rescued.

The bus driver pulled over, took a flashlight out of his backpack, and scanned the faces of his passengers -just six still on the bus.

"Okay. Here's what we're going to do," he said.

Then he let each child borrow his cell phone to call home. He wrote down their addresses. Only one child couldn't reach anyone - a second grader who lived in Heather's building. The boy began to cry; he was afraid of the dark.

Then Heather said, "You can come to my house, and we'll be there when your parents get home. I promise."

His mother was usually at the bus stop, so Heather secretly hoped that she wasn't in an elevator when the electricity stopped.

At their building, they saw some of the neighbors standing outside. One neighbor said that even the subways had stopped working. Another neighbor had a lantern, and they all gathered around the light.

Thursday, May 7th: Look back at the select ONE of the following options too u complete . Write your answer on a separate piece of paper or submit as a discussion post within Schoology.

<p>Option #1: Create a poem (acrostic, diamante, concrete, etc.) about a character in the story. Be sure to include most important traits from the poem.</p>	<p>Option #2: Identify the point of view. How would events or the story change if the point of view was different? Explain.</p>	<p>Option #3: Create additional dialogue to add to the story. Be sure it aligns with the existing plot and characters.</p>
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Friday, May 8th: Read the text selection of your choice for at least 25 minutes. This can be a chapter or two of a novel, a magazine article (digital or paper), sections of a graphic novel, or any text that interests you! After reading, choose ONE of the following options to complete on a separate piece of paper or submit as a discussion post within Schoology.

<p>Option #1: Summary Summarize your text selection in 3 - 4 sentences. Be sure to include the main characters as well as any major events that took place.</p>	<p>Option #2: Inquiry Think of and write at least three questions you have after reading. This could be asking what something means, asking about a character's choice you might be wondering!</p>	<p>Option #3: Connections Make at least two connections to what you read. Text -to-Text (relate it to something Text-to-Self (relate to something in your life), or Text -to-World (relate it to something heard).</p>
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Week 2: Informational Text Focus

Monday, May 11th: Complete the following prereading activities for the text "April's Super Pink Moon Brightest Full Moon of 2020" and read the text.

Previewing the Text: Scan the text to answer the questions within the graphic organizer.

<p>See What do you see? <i>*title/text features/bold words</i></p>	<p>Think What are you thinking? <i>*predictions/inferences/generalizations</i></p>	<p>Wonder What are you wondering? <i>*connections-text to self, text to text, text to world</i></p>

Vocabulary Exploration: Highlight four terms from the text. The terms can include words with multiple meanings and/or unfamiliar phrases.

Term	Definition in your own words	Textual Evidence <i>*clues/hints for meaning</i>

Avid stargazers and newcomers to the nighttime hobby can look forward to a lunar event in April. A super "pink" moon will rise into the night sky on April 7. It will be the brightest supermoon of 2020.

A supermoon occurs when a full moon happens on the same night the moon reaches perigee. Perigee is the closest point to Earth in its orbit. Apogee is its farthest point from Earth in its orbit. In April, the full moon peaks at 10:35 p.m. Eastern Daylight Time. Though the moon is called a "pink" moon, its color won't be any different than normal. It will be golden orange when low in the sky. It will brighten to white as it rises. The name comes from pink wildflowers called creeping phlox that bloom in early spring, under April's full moon, according to Catherine Boeckmann at the "Old Farmer's Almanac."

Supermoons are only about 7 percent bigger and 15 percent brighter than the average full moon. The difference between a supermoon and an average moon may not be obvious. The slight change in size happens because the moon follows an eccentric orbit around Earth. The orbit is not perfectly circular. On March 24, for example, Earth's lunar companion reached its farthest apogee of the year, about 252,707 miles away. On April 7, it will be about 30,000 miles closer, only 221,772 miles from Earth. That's only a few hundred miles further than the closest supermoon in recent history, which occurred in November 2016.

Supermoon isn't a scientific term for the astronomical event. That term is "perigee -syzygy." Rather, the term "supermoon" was introduced by astrologer Richard Noelle in 1979.

"It didn't have much science behind it, except that he coined a term for when the moon was full, when it was 90 percent of the closest distance it could be to Earth. And a couple of years ago, it just caught on," Jackie Faherty told National Public Radio's Rachel Martin in 2016. Faherty is an astronomer at the American Museum of Natural History. "I think it's just because someone took the word 'super' and put it in front of the word 'moon.'"

Other names for an April full moon include Sprouting Grass, Egg and Fish moon. All the names evoke thoughts of early spring. This year's super pink moon is also a Paschal Moon because of its closeness to Easter. Easter this year is April 12.

For those staying at home, April will bring a number of other moon - and stargazing events to see

Michelle Nichols is the director of public observing at the Adler Planetarium in Chicago, Illinois. She told WBEZ's Katherine Nagasawa that people can easily stargaze near their home, even in a city. Both light pollution and air pollution can affect how stars appear in the sky. Lately, however, air pollution has lessened as there are fewer cars on the road and fewer factories at work because of coronavirus.

"There's no one best spot to observe the sky," Nichols says. "The best place to observe the sky is wherever you currently are. So you don't have to find that perfect location — it doesn't exist. There are some sites that are better than others, but truly get to know the sky where you are."

Tuesday, May 12th:

RL (Literary Text)	RI (Informational Text)	W (Writing)
RL.8	RI.10	W.4
Plot Development	<ul style="list-style-type: none"> • analyze how a text's structure reveals its theme, characters, and style 	Grammar and Usage: Pronouns
x setting	x purpose: entertain, inform, persuade	x
x character traits	x viewpoints: similar, different	
x dialogue		
x conflict		
x resolution		

Wednesday, May 20th:

(Optional) Slide/Page 9+:

here!" Charlie blurted out, when he saw the pile of hundred-dollar bills. Amy, the more realistic of the two, did a quick estimate, thumbing through the wad of cash. "Nice," she said, her voice shaking. They'd found the wallet in a flowerbed on the sidewalk.
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